John Ensor Parker

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Bachelor of Science in Mechanical Engineering 1993, The Florida State University

Light Year monthly video exhibition on the Manhattan Bridge, 2015-present

Artist in residence, The Marble House Project, Dorset VT, 2018

Guest Lecture, Tisch School of the Arts, New York University, 2015

Visiting Artist, The Florida State University, 2014

Visiting Artist, Montclair State University, Fall 2013

Guest Lecture, University of Texas, Dallas, Texas 2013

Guest Lecture, Tisch School of the Arts, New York University, Live Video Perfomance Art, 2013

Guest Lecture, New York University | Columbia University ADI, 2013

Talk, TEDx NYU Poly, 2012

Guest Lecture, Montclair State University, New Jersey, 2012

Talk, Digital Summit 2.0, Dumbo Arts Festival, Brooklyn, New York, 2012

Instructor, "Science & Art Workshop", Eugene Lang College | The New School, NYC

Visiting Artist, Eugene Lang College | The New School, NYC, Fall 2011

New York Festival of Light, Advisory Council Member

Selected Exhibitions

- 2017 Rewoven, Group Show, QCC Art Gallery, Queens, NY
- Geometry of Ordinary Experience, Public art installation with Integrated Visions, 522 Fifth Avenue, New York, NY Gratitude, Two-person exhibition with Sarah Walko, Storefront Gallery, Brooklyn, NY Sojourner (solo), IFP Media Gallery, NYC
 Point Cloud, Temporary Public Light Sculpture Installation, Washington DC
- 2015 Form and Substance, Projection / Light exhibition, Miami FL
 - You, Me And Everything Between, Aurora Festival of Light, Dallas TX
 - Depth of Field, Public Art Projections, Manhattan Bridge, Brooklyn, NY
 - Coalescence, National Museum of American Jewish History, Philadelphia, PA
- 2014 Initiations, New York Festival of Light, Brooklyn, NY
 - The Diamond Sky, Soloman R. Guggenheim Museum, NYC
 - Making Now, Florida State University Museum of Fine Arts, Tallahassee, FL
- Blueprints and Perspectives, Public Art Video Mapping Projection, Aurora | Light of Convergence, Dallas, TX Event Mechanics, Galeria Carles Tache, Barcelona, Spain (solo)
 - Form & Substance, Gowanus Ballroom, Brooklyn, NY
- 2012 Codex Dynamic, Public Art Video Mapping Projection on the Manhattan Bridge, New York City fLUX, Cheryl Hazan Gallery, New York, NY

The Von Show, Von, New York, NY hopes and dreams with no between, The Dumbo Gallery, Brooklyn, NY 2011 Artifix Mori, Skybridge Art & Sound Space, Eugene Lang College, New York, NY As Above - So Below, Public Art Video Mapping Projection on the Manhattan Bridge, New York, NY It's Hot In A Disco, Brooklyn, curated by Adler A.F. B-B-BAD, Anna Kustera Gallery, New York, NY Let Us Eat Cake, The New Museum, New York, NY Writings on the Wall, Cheryl Hazan Gallery, New York, NY 10th Annual Group Show, Cheryl Hazan Gallery, New York, NY 2010 Sweet Crude, video installation, DUMBO Arts Festival, Brooklyn, NY Flow Rate, The Endless Bridge, Public Art Video Projection, Brooklyn, NY Flow Rate, The Endless Bridge, Public Art Video Projection, Berlin, Germany 2009 Substance & Form, Cheryl Hazan Gallery, New York, NY 2008 Fundamental Principles, Cheryl Hazan Gallery, New York, NY (solo) Free-Body Diagrams, National High Field Magnetic Laboratory, Tallahassee, FL (solo) Equilibrium of Peace, SEED Gallery, Brooklyn, NY (solo) Subtle Matter, Pluto Gallery, Brooklyn, NY 2007 Breath of Light, Seed Gallery Brooklyn, NY The Nature of Energy, Johnson-Peterson, Tallahassee, FL (solo) 2006 FUNKSHION @ Casa Casaurina, Miami Beach, FL The VUE of the Arts, City-Arts Factory, Orlando, FL Sommerwende Micro, Gallery Twenty-Four, Berlin, Germany (solo) Summer Annual Exhibition, Florida State University Museum of Fine Arts, Tallahassee, FL Gotta Represent My Nation - Even If It Don't Represent Me, Gallery Twenty-Four, Paris, France (solo) International Directions, LeMoyne Art Foundation, Tallahassee, FL 2005 University Museum Group Show, Florida State University, Tallahassee, FL It Happened One Summer, Dotfiftyone Art Space, Miami, FL Sommerwende International Arts Festival, Gallery Twenty-Four, Berlin, Germany

Public Art

Light Year, ongoing monthly public art video exhibition on the Manhattan Bridge, Brooklyn, NY Geometry of Ordinary Experience, Public art installation with Integrated Visions, 522 Fifth Avenue, New York, NY Form and Substance, Public art projection exhibition, InterContinental Hotel, Miami, FL Initiations, New York Festival of Light, site specific projection mapping, Manhattan Bridge, New York City An Inquiring Age, site specific projection mapping, Manhattan Bridge, New York City As Above – So Below, site specific projection mapping, Manhattan Bridge, New York City Striped, 2,255 s.f. site specific wall installation, Moroso USA, New York City To the People of Orlando, outdoor site specific installation, Orlando, Florida