

Name: \_\_\_\_\_

# Close Looking: Karl Zerbe's *Growth*

Let's take a closer look at one of Karl Zerbe's paintings. This is *Growth*, an acrylic on canvas work from 1960. This work is in the Permanent Collection of the FSU Museum of Fine Arts.



**Consider the colors in the painting. What moods or feelings do they convey?**

\_\_\_\_\_

**What shapes and lines stand out? What do they tell you about the painting?**

\_\_\_\_\_

**Describe the texture of the painting. If you could touch it, how do you think it would feel?**

\_\_\_\_\_

**What do you like most about the painting? Why? What do you dislike about the work? Why?**

\_\_\_\_\_

Name: \_\_\_\_\_

# Close Looking: Karl Zerbe's *Portrait of Oskar Kokoschka*

Let's take a closer look at one of Karl Zerbe's paintings. This is *Portrait of Oskar Kokoschka*, an acrylic on canvas work from 1949. This work is in the Permanent Collection of the FSU Museum of Fine Arts.



**Consider the colors in the painting. What moods or feelings do they convey?**

\_\_\_\_\_

**What shapes and lines stand out? What do they tell you about the painting?**

\_\_\_\_\_

**Describe the texture of the painting. If you could touch it, how do you think it would feel?**

\_\_\_\_\_

**What do you like most about the painting? Why? What do you dislike about the work? Why?**

\_\_\_\_\_

Name: \_\_\_\_\_

# Close Looking: Karl Zerbe's *Uriel #3*

Let's take a closer look at one of Karl Zerbe's paintings. This is *Uriel #3*, an acrylic on canvas work from 1970. This work is in the Permanent Collection of the FSU Museum of Fine Arts.



Consider the colors in the painting. What moods or feelings do they convey?

\_\_\_\_\_

What shapes and lines stand out? What do they tell you about the painting?

\_\_\_\_\_

Describe the texture of the painting. If you could touch it, how do you think it would feel?

\_\_\_\_\_

What do you like most about the painting? Why? What do you dislike about the work? Why?

\_\_\_\_\_

Name: \_\_\_\_\_

# Karl Zerbe and Boston Expressionism

Karl Zerbe is perhaps best known as one of the founders of the Boston Expressionism movement, which was strongly influenced by German Expressionism. Zerbe emigrated to the United States in 1934, fleeing Germany as the Nazis seized power prior to World War II.

Much of Zerbe's artwork reflects his German upbringing and his time studying and creating art in different cities. Boston Expressionism was marked by emotional directness, dark humor, social and spiritual themes, and use of human or animal figures. When you create a work of art, what people, places, or things inspires you?

**In the space below, paste or draw five images of people, places, or things that inspire your art:**

**Based on the images above, what do you think is the overall theme of your art?**

**What artists or artistic movements inspire you? Why do you think so?**

**What meanings or messages do you try to convey through your art?**

**If you could improve something about your art, what would it be? Why?**

Name: \_\_\_\_\_

# Karl Zerbe and Expressionist Art

E Y S A Q F P X M K E B T S E  
 N A R E Q B S L Y I M U Y Y E  
 C N S E L W O G E S M R G L S  
 A W P Y L X Y S I I B O A J S  
 U X X T Q L X N T W L L B L A  
 S R E T N I A P N O T S O B H  
 T E B B I M H G H Q N E V Y A  
 I W Y G U S M T T N D F M H L  
 C W H H R C I U N T X I M H L  
 J V P A I N T I N G I L B R A  
 G F K A R L Z E R B E L E H T  
 S Z R O S S E F O R P L R R K  
 F I T S I T R A I M X I L U Q  
 O N T O S Q E I K X R T I E G  
 F O K A S F J M I M P S N C Y

## Word Bank

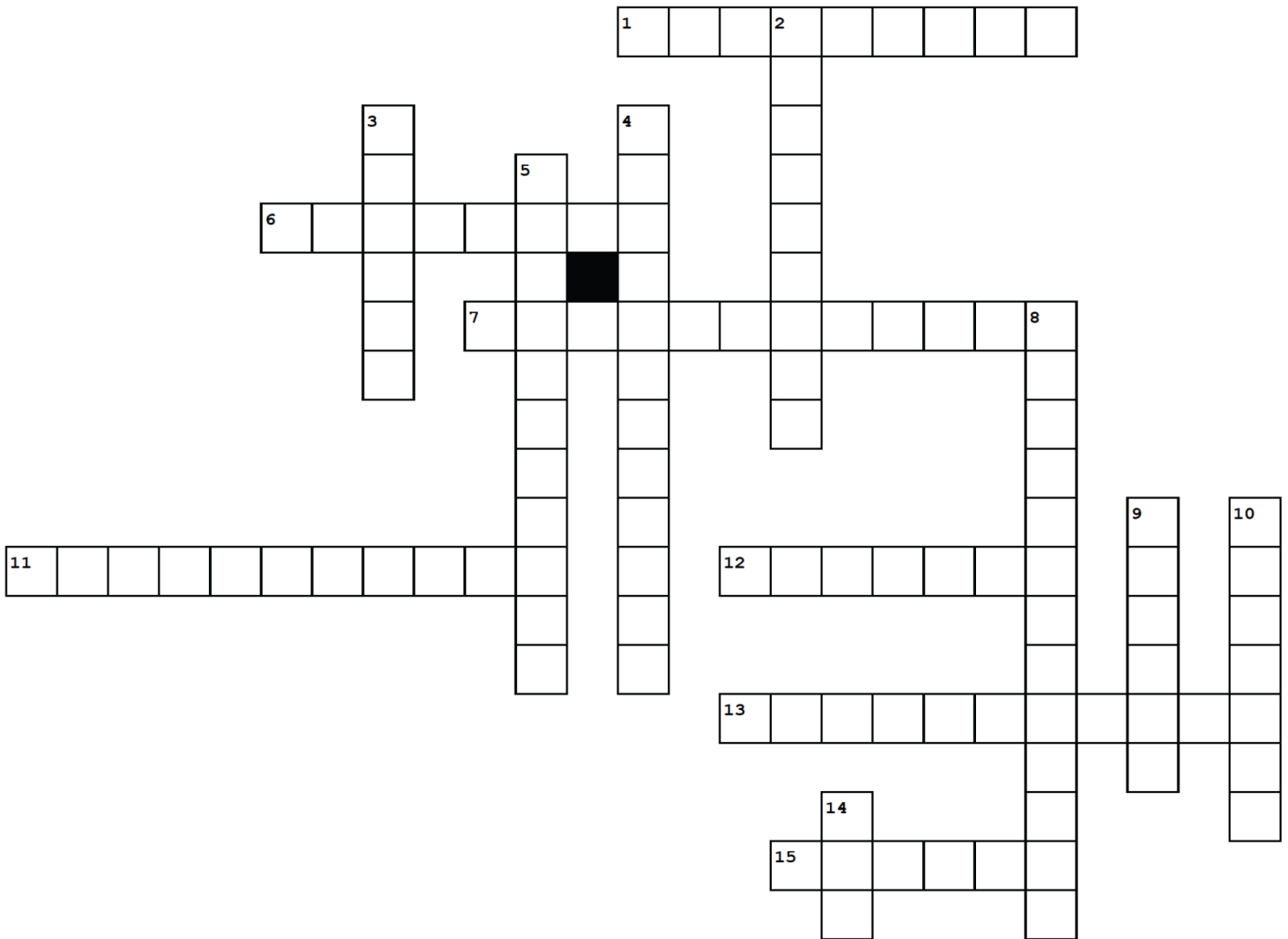
Artist  
 Berlin  
 Boston  
 Boston Painters  
 Encaustic

Gurlitt Gallery  
 Humanism  
 Karl Zerbe  
 Ornithology  
 Painting

Professor  
 Still Life  
 Tallahassee

Name: \_\_\_\_\_

# zerbe zelebration



## Across

1. a painting of a set of objects
6. a painting of a person
7. the university where Zerbe worked
11. the \_\_\_\_\_ movement sought justice for all persons
12. the wildlife refuge where birders go
13. the study of birds
15. oil on \_\_\_\_\_

## Down

2. a painting of the countryside
3. the city where Zerbe was born
4. the job from which Zerbe retired in 1971
5. the city where Zerbe died
8. Zerbe's style is often referred to as abstract \_\_\_\_\_
9. the city where Zerbe settled after immigrating
10. this local art foundation started in 1963
14. the material used in encaustic painting